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photo/Donnell Collins, The Beacon News

## Rosa Parks 1913-2005

*“Memories of our lives, of our works and our deeds will continue in others”*

**--Rosa Parks**

Mrs. Rosa Parks was in Aurora at the Illinois Math and Science Academy on Nov 15th, 1995. She was interviewed by Chicagoan, Louis “Studs” Terkel. The late Vernon Jarrett was master of ceremonies for the event. Often called, “The Mother of the Civil Rights Movement”, Parks passed away on Oct. 24, 2005 at her home in Detroit. Her refusal to give up her seat on a segregated Montgomery, Alabama bus on Dec 1, 1955 to a white man, ignited the Civil Rights Movement. Go to page 4 for more on Parks.

### From the President...

Our past exhibitions and upcoming publication are lofty achievements for CAAAP. These accomplishments demonstrate that our organization has the capacity to gather the support necessary to achieve the goals we set. To date, CAAAP’s major goal has been promotion of a creative and timely project called *The Journey: The Next One Hundred Years*. Now that we are donating the original “Journey” prints to the Chicago Historical Society and simultaneously launching the book that will fix the project’s place in history, the moment may be right to consider new challenges in search of added growth. Our community and our members have benefited from the *Journey* and, working together, there is much more that CAAAP has the potential to accomplish.

Our founder, Milbert Brown, has spoken about achievement in a metaphor that compares the flight of pigeons and Eagles. **Now is the time for you to determine who will lead us in our journey to a future that reaches higher heights than the past or present.**

Jim Morris

PS— Images of eagles weren’t available. Thanks for using your imagination



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## Elections 2006



### CAAAP Board Member Elections 2006

In accordance with the By-Laws of the Chicago Alliance of African American Photographers, the election of the following board members positions will take place March 2006.

- President
- Vice President
- Secretary
- Treasurer

The term of each position will be for a duration of two years effective March 31, 2006.

The following process and timelines will apply:

#### Nominations

- A candidate can be nominated by any member that is entitled to vote.
- All nomination must be made 30 days prior to the election day (March 19, 2006)
- Nominations will be accepted during the February 19, 2006 general meeting
- Nominations will be accepted by proxy

#### Board Member Elections

- Elections will take place March 19, 2006
- Member with voting rights who are present may vote
- Members with voting rights may vote by proxy if their vote is received by start of the election meeting. Their vote must be received via written communication.
- Ballots will be counted during the meeting and the results announce during the meeting.

--Perry Slade, Vice President

## Gem In Our Time

By Marian Jones

Artist Elizabeth Catlett was honored at the Art Institute on November 12, 2005. We were honored to have her with us at The Southside Community Art Center on November 13<sup>th</sup> while she was visiting from Mexico. There were easily more than 100 people trying to see her and hear her speak in the SSCAC gallery. Her prints hung on all the gallery walls in the historic building where she had studied in 1941, during a summer that she spent with Margaret Burroughs.

While in Mexico, she married Francisco Mora, an artist and member of the Taller de Grafica, The People's Graphic Workshop. Catlett was a guest artist there in the mid 1940's. For about 10 years during the 1960's and 1970's she was prohibited from coming to the United States because of her association and work with social justice activists and issues. However, in 1970 she had a major exhibition in Mexico City at the Museo de Arte Moderno. That body of work was called "Experiencia Negra" (Black Experience).

Ninety years old, articulate, and sharing her views about art and social justice, Elizabeth Catlett also answered many questions for all gathered. Although she has lived, married, raised her children and worked for many years in Mexico, much of her work is about African American women, both ordinary and extraordinary. Her sculpture and paintings are collected around the world, reflecting her views as an activist for social change for Mexican and African American women and others.

During that very special Sunday afternoon at The Southside Community Art Center this past November, Elizabeth Catlett received a number of gifts, including a figure created by Faheem Majeed, curator. If you did not see Elizabeth Catlett's many wonderful prints at the SSCAC, you can see her five new prints, recently acquired by the Art Institute. Along with four others on loan, they can be seen through February 11, 2006. The exhibition is called "Legends and Legacy: Elizabeth Catlett". She has also been featured in an extensive article in a recent issue of INDIGO. Several of her prints are included in the article. The well-known piece "Sharecropper" is on the front page.

## Women of Kolor: A Creative Concept

By Marian Jones

It was an idea first developed by our own Arminta Muhammad early last spring. She wanted to bring together a group of African American women photographers. That resulted in an exhibit opening at the Neleh Gallery in Bronzeville October 8. According to Helen West of Neleh, the exhibit drew the largest crowd of viewers that had attended any opening at the gallery. I was there and it was packed!!

The exhibit included fine art, photojournalism and documentary photography. You will recognize several of the names from CAAAP. In addition to Arminta, the exhibitors were Queen Mitchell, Linda Eseti Ray, Carleen Bragg, Christina BeDell, Iris Cooley, Geri Gibson, Leah Rogers and Betty Gaskin. Aseti's black and white photograph "Beloved" and Geri Gibson's digital photo collage of historic icons from the African diaspora were purchased early in October by the time I revisited the exhibit. The exhibit continued through November 5.

Congratulations to all involved. We hope to see more and more exhibits by "Women of Kolor."



Curator Faheem Majeed sets up microphone prior to the start of world renown artist Elizabeth Catlett's (c) appearance at the Southside Community Art Center.



Catlett and her son.



Catlett admiring gift presented to her by curator Faheem Majeed.

# You Can Put It On the Board!

## White Sox 2005 World Series Champs

Led by Manager Ozzie Guillen, the Chicago White put Chicago on top of the baseball world by capturing the 2005 World Series by sweeping the Houston Astros in 4 games. The skyline was lit. People celebrated a baseball championship by the Sox for the first in 88 years. The Sox had a convoy of double decker buses as they paraded through all the neighborhoods around the U.S. Cellular enroute to a celebration at Wacker and the Chicago River.



©Terrence Blount

This skyline shot says it all about the 2005 World Series Champs.



©Douglas Griswold

White Sox Manager Ozzie Guillen gives the victory sign to fans as the Sox motorcade passes the corner of 35th and Martin Luther King Drive Friday Oct. 28 two days after the White Sox beat Houston Astros to win the 2005 World Series.



©Douglas Griswold

Hosea Contreras, second from left (gray sweater) on top of the double decker bus, came up big for White Sox in the clinching games of the American League Championship Series and the World Series.

*Regarding "The Journey"*

## An APB to all CAAAP members from the Chicago Historical Society

**\*Editor's note: the following memo was sent to President Jim Morris from CHS regarding the "The Journey". A must read for all CAAAP members.**

Please let the members of CAAAP know that I will have Deeds of Gift for them at the opening reception for the exhibition, which I believe is going to be held in the Gage Gallery on the evening of Thursday, February 2, 2006. The Chicago Historical Society takes very seriously its commitment to preserve all of the materials it brings into its permanent collection. To that end, we absolutely require legal documentation of all acquisitions—so it will be critical that I get signed Deeds of Gift back from every single photographer before we can make The Journey available to the public through our Research Center.

Your members should know that photographs from The

Journey will be filed in acid free folders and boxes and kept in a temperature controlled (and secured) storage room. This will greatly prolong the lifespan of the prints themselves, making them available for viewing by future generations. The Journey will always be available for viewing through our Research Center, which is open to the public without appointment.

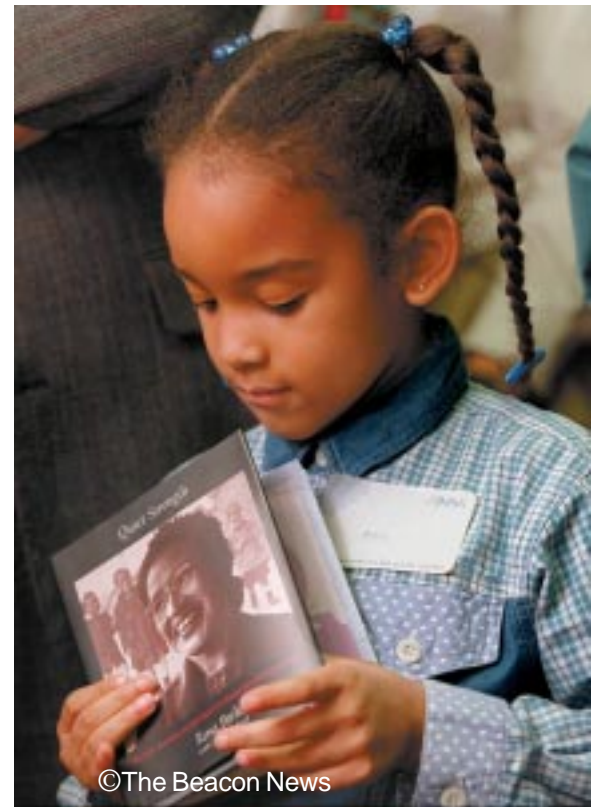
Leigh Moran

Collection Manager, Prints and Photographs  
The Chicago Historical Society  
Clark Street at North Ave.  
Chicago, IL 60614



**“I am leaving this legacy to all of you ... to bring peace, justice, equality, love and a fulfillment of what our lives should be. Without vision, the people will perish, and without courage and inspiration, dreams will die.”**

**--Rosa Parks**



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**Ashley Robinson (file photo) admires her copy of the book on Rosa Parks as she waits to get her autograph during her 1995 visit to Aurora at the Illinois Academy of Math and Science.**



**Civil rights pioneer Rosa Parks was photographed by Alabama cops following her February 1956 arrest during the Montgomery bus boycotts. The booking photo, taken when Parks was 43, was discovered in July 2004 by a deputy cleaning out a Montgomery County Sheriff's Department storage room.**

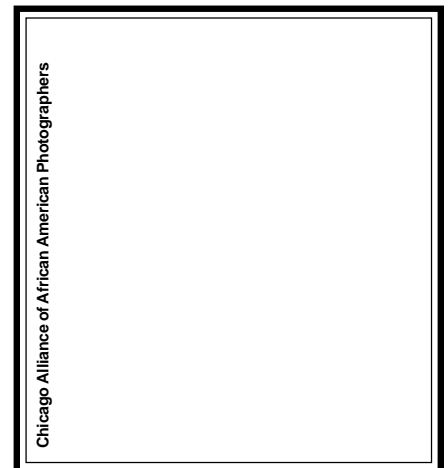


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Chicago Alliance of African American Photographers

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**Membership meetings 2005:**

**Christmas Party**  
 2pm- Sunday-December 18  
 SouthSide Community Arts Center  
 3831 S. Michigan Ave., Chicago, IL

