



501(3)c Organization

CAAAP Shot



A publication of The Chicago Alliance of African-American Photographers

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Capturing “Patriotic Diversity” in shoot-out more than a snap for CAAAP photographer



photo/Brook Collins

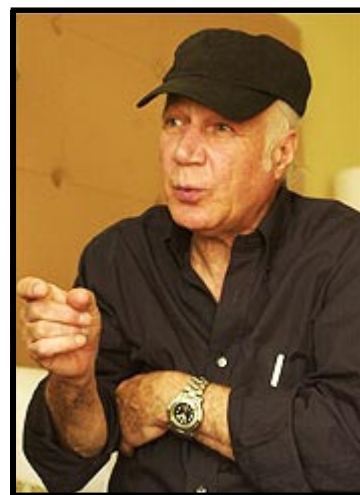
Alongside Specialist Ian Brinson (left), and John McNeeley (center), Sergeant Khaled Hamdy cradles the American flag at the close of the flag retirement ceremony at Fort Belvoir Military base in Virginia. This winning photograph earned 3rd place honors for CAAAP's Brook Collins.

We can put one in the book for Brook Collins, the multi-talented CAAAP photographer earned 3rd place honors in the recent Unity 2004 Convention Visual Task Force Photo Competition in Washington, D.C. The competition subject was “patriotic diversity.” The winning image which Brook shot was of an Arab American man holding the flag.

Reminiscing on the competition, Brook said, “All photographers had 24 hours to work on coming up with images which embodied the subject. There were wire photographers from Reuters and AP, as well as from newspapers from around the country. The competition was intense!” Brook received the Adobe Creative Suite software package for her efforts. (See page 2 for more images by Collins from the competition.)

Celebrated war photographer and photojournalist passes away

Eddie Adams, a longtime photojournalist will always be remembered for a Pulitzer Prize-winning photo of a communist guerrilla being executed in a Saigon street during the Vietnam War – passed away on September 19, 2004. He was 71. Adams had Lou Gehrigs disease. Born on June 12, 1933, in New Kensington, Pa., Adams served as a Marine Corps combat photographer in the Korean War and became one of the nation's top photojournalists with newspapers, the AP from



Eddie Adams
1933-2004

go to page 3

July-Aug-Sept 2004

Membership meetings 2004:

Sept.26**

2-4 p.m.,

Bob & Ogla Black's residence** (Sept. 26 only)

Tel: 1-773-235-1275

Email: Legend.501@sbcglobal.net

Southside Community Art Center: (regular mtgs.)

Oct. 17, Nov. 21 and Dec. 19

*If meeting venue or date changes (advance notification of venue changes will be made via e-mail, regular mail and/or telephone)





"I don't have to love my president to love my country," says James Coleman a naval officer who recently returned from the fighting in Iraq. Coleman was visiting the World War II Memorial to remember those who had lost their lives in he says

...Brook Collins

from page 1

A lone flag stands at the Vietnam War Memorial where families and friends pay homage to fallen soldiers. It is a reminder of individual patriotism and the valor of past wars, as well as a memoriam of painful memories for Vietnam veterans who visit the site. Some veterans view the wall at night so as not to see their reflections with the names of their fallen comrades.



photos/Brook Collins

New photo school in Aurora

Dear Photographers:

Re: Check out a new Photographers School.
"Shootsmarter University"

It will be located in Aurora, IL.

Please go to www.shootsmarteruniversity.com

and take a look and tell me what you think.

I plan to attend Marc Hauser's class.

Have a great day and remember.....the best is yet to come.

James Harvey

To all my CAAAP brother and sisters:

Re: Investing in top quality portfolio

Founds this site recently.. For those of you ready to seriously invest in a good book (portfolio) logo and all, this looks like a place to consider.

<http://www.houseofportfolios.com/>

Anyone know of a better deal let me know....

Christopher Griffin
AAA Studios/Chicago
www.aaastudios.com

Exhibits and Panel groups

Michael Bracey and Michelle Agins will feature work from Haiti at the Bethel New Life, 1140 North Lamon, beginning October 21, 2004. The two will also be part of a panel discussion on Haiti at the Field Museum. Detail to come later.

Three-story photomosaic set for museum in San Fran.

Museum of African Diaspora seeking images

Greetings to all CAAAP members:

My name is Shiree Dyson and I am the Curatorial Assistant at the Museum of the African Diaspora (MoAD). Our Executive Director, Patricia Johnson, forwarded your email to me regarding our Call for Photos.

To answer your question, "What can we do in Chicago to support you?" We would love your support for our "Photos From Home" - MoAD's Call for Photos. We are seeking donations of photographs from the national and international community to compose the 3-story photomosaic image that will be the centerpiece of the Museum. The mosaic will be composed of 2,100 images. Images we hope to collect from around the globe that reflect all people, places, and subjects of the African Diaspora.

If you have specific questions please do not hesitate to contact me directly. You can also view more detailed information on our website at www.moadsf.org.

Thank you for your interest and I look forward to hearing from you and other members of the Chicago Alliance of African American Photographers.

Best Regards,
Shiree Dyson
Museum of the African Diaspora
90 New Montgomery Street
Suite 420
San Francisco, CA 94105
415-358-7200 office
415-359-7252 fax



Kings of Policy gave birth to lottery



photo/Fred Moore

Author Nathan Thompson speaking on his book at the Atlas Center.

A city with one of the largest African-American populations in the United States, there seems to be little to no history detailing the legacy of this group (Kings of Policy). Nathan Thompson has heeded the call and has written a detailed account of how Chicago's historical South-Side was developed and run by African-Americans, due in part to the policy kings and local number racketeers. Thompson's extensive research brings to life how the game of policy, similar to the modern day lottery, was developed by African-Americans in the South and brought to Chicago during the great southern

migration. Within a short time African-Americans from all walks of life were playing the numbers. Monies generated by the gambling catapulted key policy backers into some of the first African-American tycoons of the city. In turn, many of these policy kings reinvested in their communities creating economic independence and institutions still instrumental in Chicago's African-American community today. Yet, all was not rosy and peaceful, for large sums of illegally begotten money in the hands of the African-American policy kings did not go unnoticed by crooked politicians, policemen and notorious gangsters. Nathan Thompson should be

congratulated on his comprehensive research on the development and destruction of the policy game. Thompson has helped fill a gap in Chicago's history, for the African-American can no longer be conveniently left out when discussing the development of the city. The book is also a remarkable testament to the inventive, entrepreneurial spirit of the African-American, at a time when all other doors to economic prosperity were closed. Without Thompson's research, who would have known that the county's Lottery system was invented and perfected by an African-American.

(l-r) Willie Pickens, Art Brown, Harrison Bankhead, Von Freeman and Kobi Watkins dazzle the crowd with a collective legacy of four generations of jazz during the Chicago Historical Society's Jazz on the Plaza series.

photo/Marian Jones



War photographer passes...

from page 1

1962-72 and again from 1976-80, and with Time-Life, Parade magazine and other publications.

A crafter of images, Adams also cultivated his own - a prickly personality with a studied flamboyance that included a black wardrobe, a neck scarf and a wide-brimmed porkpie hat.

Parade Chairman Walter Anderson, a longtime friend, called Adams "eclectic, incomparable, cantankerous," and skilled at "capturing tension" in his photos.

Adams had no social or political agenda, but was at heart "a hard-news photographer, always sharply focused on the picture that tells the story," said Hal Buell, AP's former executive photo editor.

"He was also a perfectionist who would go to the mat over anything he saw in the editing that he felt detracted from the story - but he was most critical of himself, for opportunities missed or not up to the high standards he set," Buell said.



Children fleeing for their lives. This is another captivating image from the war in Vietnam by Eddie Adams.

Source: AP



CAAAP Photographic Tidbits

From the desk of the President...

"It is one of the beautiful compensations of this life that no one can sincerely try to **help** another without helping himself" Charles Dudley Warner (1873)

Helpful CAAAP members turn up at many of the places I go during my day. For instance, while reviewing some negatives at Arlynn Photography on the day before yesterday, Bill Scott surprised me with an unexpected tap on the shoulder. Needless to say, we started talking about photographic projects which led Bill to share a **helpful** piece of information concerning the likely clientele at an upcoming Garfield Art Show. In the course of our conversation, he also mentioned that James Holly, another CAAAP member, would be coming to his home that evening to **help** him calibrate the monitor on his new computer.

While trying to decide on the best way to promote a poster that I had just completed, I ran into Jim Watkins in Hyde Park. After reviewing the poster, he suggested that I take it to the manager of the Chicago Cultural Center which turned out to be a **helpful** and productive suggestion.

At a Christmas party a couple years ago, I bumped into Martha Brock who said to me, "I just love that Fuji NPH film." — And I have been shooting with Fuji ever since because of the way it captures black people's skin tones.

Some of the most **helpful** suggestions I've received concerning photography have been side comments such as:

"Where's your camera? You should always have your camera with you. The best photographic moments happen when you least expect them." — **John White**

"Focus with your hand beneath the lens to provide more stability when you shoot"

— **Bob Black**

The 12 elements...

I recently attended the 2004 Imaging USA Convention sponsored by Professional Photographers of America (PPA) in Las Vegas. The 2,500 award-winning images for its 113th International Print Exhibit were outstanding. Judges of the competition use a 12-point checklist when selecting images.

--Douglas Griswold

12 elements of an Image:

1. Impact
2. Creativity
3. Style
4. Composition
5. Print Presentation
6. Color Balance
7. Center of Interest
8. Lighting
9. Subject Matter
10. Print Quality
11. Technique
12. Story Telling

An image of teh unnamed Picasso from a different angle.

photo/Jim Morris



"Bounce the light so it will be softer"—**Milbert Brown**
"Shoot wider, not so tight in order to include more of the context"— **Bobby Sengstacke**

Marian Jones has accused me of giving her a **helpful** hint about shooting her subjects from different angles. It is helpful to take a different perspective because it can provide for a more interesting composition.

If you've received any **helpful** hints or words of photographic wisdom that you'd like to share with CAAAP members, I hope you'll take the time to add them to the CAAAPShot Collection by e-mailing them to President@CAAAP.org



Rm. C-14 10th Floor

28 East Jackson Bldg.
Chicago IL 60604
Tel: 312.760.9691

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Chicago Alliance of African American Photographers
Rm. C-14, 10th Floor
28 East Jackson Bldg
Chicago IL 60604

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