



Beverly Arts Center latest stop for “The Journey”



A patron (left photo) views one of the 180 images of “The Journey: The Next 100 Years” exhibit during its debut at the New Beverly Arts Center of Chicago. The exhibit was on display from January 24-February 24. In bottom photo, CAAAP members conducted a panel discussion at Beverly during the midpoint of the exhibit to further explain its purpose and visual voyage of its photographers as images are displayed in the background. Among the panelist were: Bob Black, Milbert O. Brown, Jr., Michael Bracey, Martha Brock, John H. White, Nassoma Vernon and Bobby Sengstacke.

photos/Jim Morris



Quarter II meetings 2003:

April 27; May 18; June 22;

2-4 p.m., Sundays

South Side Community Art Center*

3831 South Michigan Ave.

Chicago, IL

**If meeting venue changes (advance notification of venue changes will be made via e-mail, regular mail and/or telephone)*

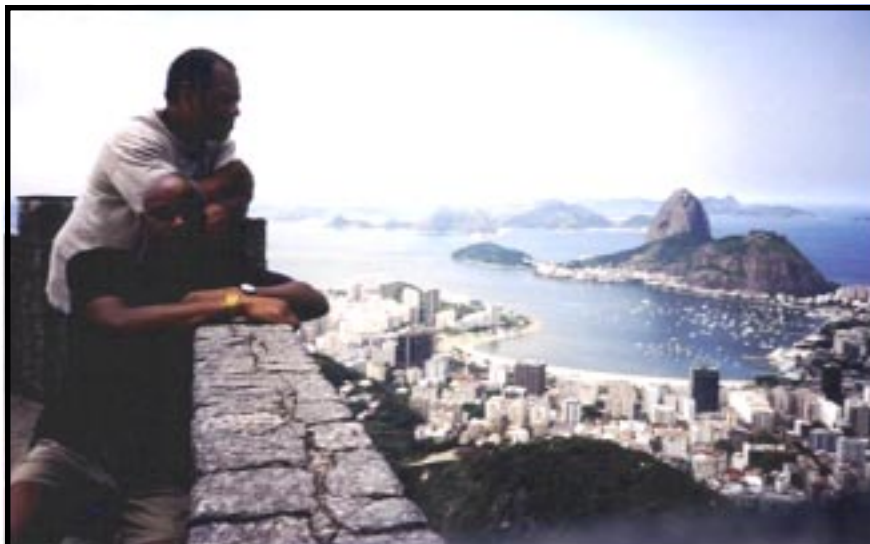
Time to renew CAAAP Membership

See Page 3 for details



CAAAP President Michael Bracey is pictured with CAAAP co-founder photographer Terry W. Harris in Rio de Janeiro, Brazil. While photographing people of African descent who live in Brazil, Bracey paid a visit to Harris and his wife Patrice Jones, a foreign correspondent for the Chicago Tribune newspaper.

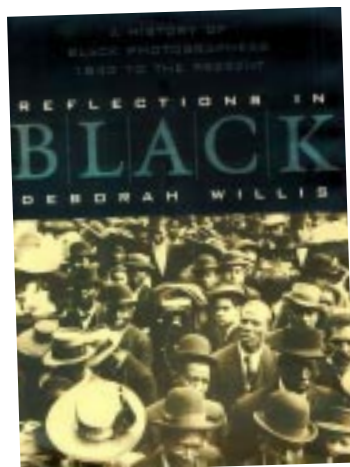
photo/Michael Bracey



Book Review

By Marian Jones

A History of Black Photographers, 1840 to Present: Reflections in Black



In a more than beautiful presentation REFLECTIONS IN BLACK: A History of Black Photographers - 1840 to Present includes a rich history of black photographers from Jules Lion (1810 to 1866) to contemporary black photographers, many of whom are familiar to us today. This is not only a book for those interested in photography. It is a book for lovers of art, history, and

social science. It is a history for all, with fine images and informative text covering a period within the

larger framework of American and world history.

Well designed and in large format, the book reveals 374 pages of photographers and photographs that are known to us. Some of those photographers are J P. Ball and Son, P. H. Polk, James VanDerZee, Gordon Parks, Roy DeCarava, Moneta Sleet, Jr., Bill Lathan, Leroy Henderson, Jeanne Moutoussamy-Ashe, Robert A. Sengstacke, Dawoud Bey and Ming Smith Murray. It also includes many photographers we may not know who join the others in documenting a comprehensive range of black life through photography.

The book is organized into five parts, each with introductory history and biographies. The sections are The First Sixty Years - 1840 to 1900, The New Negro Image - 1900 to 1930, 1930s and 1940s Photography, Social and Artistic Movements - 1950 to 1979, Photography in the 1980s and 1990s. You will want to have this book in your library for both yourself and your children. It is not only rich in photographs and history, the book itself is a work of art.

Deborah Willis has given us perhaps the most definitive book to date on black photography. She has written and/or co-authored other books including those about James VanDerZee and J. P. Ball. A review of THE BLACK FEMALE BODY: A PHOTOGRAPHIC HISTORY (Deborah Willis and Carla Williams) appeared in the October/November 2002 issue of the CAAAP Newsletter. Deborah Willis teaches and has been curator of exhibitions at the Center for African American History and Culture in Washington DC.

by Deborah Willis

Deadline dates for CAAAP newsletter

Quarter III:
June 22, 2003
 Quarter IV:
September 22, 2003



Please submit items for newsletter to Douglas Griswold: P.O. Box 1594, Bolingbrook, IL 60440-7306 or at DougGris@msn.com. Newsletter submission sheets are available at each monthly meeting.

New Journey images

The deadline for new works is now. Please note: Journey images should have been taken within the years, 2000, 2001, or 2002 and must be related to the Chicago area African American community. Direct your material to Milbert O. Brown, Jr., Director of the Journey Project. E-mail: mmbrown912@AOL.com.

Time to renew CAAAP membership

Dear CAAAP member:

It's that time of the year to renew your membership. But before you send in your **\$40.00** (\$20.00 if you're a full-time student), let's reflect on the past year's accomplished activities:

- 1) **Bronzeville Shoot-Out** where our photos were presented in a PowerPoint slide presentation for The Renaissance Collaborative for a "Friend raiser" event.
- 2) Creation of the **CAAAP quarterly newsletter**
- 3) Field trips to the **Museum of Contemporary Art** and **Voytek**, a digital photography lab. We also toured the new **Beverly Arts Center** while under construction.
- 4) **Digital workshops** presented by our own CAAAP members
- 5) Exhibitions- **3 Venues: ETA, Lake County Cultural Center** and the new **Beverly Arts Center**
- 6) New Sponsors- **Epson Inkjet Printer**

Ariel Capital Management

I'm sure there is other stuff we left out, but anyway, to continue being an intact member, please complete the enclosed form and send your check or money order to:

CAAAP
28 East Jackson Bldg
Floor 10, C-14 Chicago, IL 60604

Or pay cash (in full) at the April 27th meeting at the South Side Community Arts Center, 3831 South Michigan.

Thanks much and we look forward to working with you to CAAAP more of an alliance.

Sincerely,

Michael J. Bracey
CAAAP/President

Please complete the following information to be put on file:

(Print please)

Name _____

Home Address _____

City State Zip _____

Work Phone _____

Home Phone _____

Mobile Phone or pager _____

Fax _____

e-mail _____

website _____



Douglas Griswold and family spent a scenic filled week in Phoenix, Sedona and Grand Canyon, Arizona in early April. In the top left photo, the red rock area of Sedona is featured. In the bottom photo, daughter Brianna takes in all the beauty of the Grand Canyon, one of the seven wonders of the world.

photos/Douglas Griswold



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Douglas Griswold

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